

CV

Lyubov Matyunina, born June 1st, 1985 in Kaliningrad, Russia Federation
Lives and works in Amsterdam, The Netherlands.

Education

2010 - 2014 Bachelor of Fine Arts, Gerrit Rietveld Academy
2006 "World politics" course, Gotland University, Sweden
2004 World politics" lecture "International politics" course International State University
Foreign Affairs, Ministry of Foreign Affairs of Russia, Moscow
2002 - 2007 Master of Journalism, Immanuel Kant Baltic Federal University Kaliningrad
Russia

Founder of the initiative
Screens workshop
HOMESTER & Artist's support line
Fashion brand LUBUDUBUM

Prizes

2014 TENT public choice award 2014, with the film "Who can be happy and free?"
2014 Nominee in the category Fine Arts Gerrit Rietveld Academy Award
2008 First place in "Moving Baltic Sea festival" with group video "Try to be a God"

Solo exhibition

2019 I am a tool of gentrification. West, LAB111, LIMA, Amsterdam
2019 I am a tool of gentrification. Noord, PlanB, Amsterdam
2017 Carpetologia, W139 Polar room, Amsterdam, Netherlands
2011 WTF? , Bloc23, Amsterdam, Netherlands

Group exhibitions

2022 Het Nieuwe Instituut – Get Real!, Housing syndrome installation, Rotterdam, the Netherlands
2021 Gallery Luda – Get Real!, Housing syndrome installation. Saint – Petersburg, Russia
2020 TMI : searching for truth in the post-truth era. Nieuwe Vide, Haarlem, the Netherlands
2019 Act! "Dream is the personalized myth, the myth the depersonalized dream"
Q18, Köln, Germany
2019 Social Capital. I am a tool of gentrification, TAAK & LIMA, Amsterdam
2018 Prospects & Concepts ART Rotterdam. present - Carpetologia. Film carpet. Van Nellefabriek, Rotterdam
2017 Duo exhibition by JLDianthus & Lyubov Matyunina - FAIRITALING at Neverneverland, Amsterdam, Netherlands
2017 Alternative Truth at Expoplu, Nijmegen, Netherlands
2017 Degrees of Freedom: human, Robot and The Medium of Automation at Designhuis, Eindhoven
2017 "Post Peace" at the Nest, den Haag, Netherlands
2017 "Post Peace" at Württembergischer Kunstverein Stuttgart, Germany
2016 "Roundelay" screening at Cracking the Frames festival, Butcher Tears, Amsterdam
2016 "Reflections and Movements", K2 Contemporary Art Center Izmir, Turkey (March 18th – 31st)
2015 Monthly payment project. Apartment exhibition, Amsterdam
2015 "Imaginary Friends", Het Veem Theater Amsterdam
2015 Portrait of Inge Meijer. Prospects and Concepts. Mondriaan Fund. Art Rotterdam
2014 Selected. Gerrit Rietveld Award Show. Castrum Peregrini, Amsterdam
2014 "Wish master carpet" installation, screening of the film "Who can be happy and

free?" and performance – installation "Make peace carpet" at Komentatorki / Women Commentators, Warsaw

2013 Birch, 2013, Documentation of performance, 2 screen video installation, "No lands man" exhibition, Petersburg building, De Punt, Amsterdam

2013 Documentary "One Look" was presented at 5th Moscow Biennale of Contemporary Art, "Playing Nature" CCA Sokol

2013 "Window to the Europe" at the Hermitage Amsterdam

2012 Installation. Don't wake me up for the end of the world, unless it has very good special effects. deSERVICEGARAGE. Amsterdam

2012 "White cube" UKROP group performance at Kunstvlaai "IN exactly this". Sint Nicolaas Lyceum, Amsterdam

2012 "Static electricity" UKROP group exhibition. de Slang, Amsterdam

2012 "Game" performance at Holland Festival "Dancing with the alphabet". Frascati, Amsterdam

2012 "Control" at the "Mixtape" screening at OT301, Amsterdam, Netherlands

2012 Participation in the group exhibition at Open Atelier Jordaan, Amsterdam

2011 Storage Space Exhibition #4, Heesterveld, Amsterdam

2011 "Limitation within Opportunity", UKROP group exhibition № 3, Hembrugstraat 11, Amsterdam, Netherlands

2011 "Identity", Ukrop exhibition, Skalvija Cinema Center, Vilnius, Lithuania

2011 "Kombinacje", Ukrop exhibition, Amsterdam, The Netherlands

2009 "I am protesting", installation "Zombing", Kaliningrad, Russia

Film screenings

"I am a tool of gentrification" (2018-2019)

2019 Wir arbeiten für Gentrifizierung ehrenamtlich, Werkhalle, Dortmund, Germany

2019 CityLeaks Urban Art Festival in Cologne, Germany

2019 Empowerment Film Festival - De Stad In! Actie! Vondelbunker, Amsterdam, Netherlands.

2019 LAB111, LIMA, Amsterdam

2019 Varioscoop 2.3

2019 4bit gallery

2019 Plan B Amsterdam

2018 AT5 - Rietveld TV

"Post Fairy tale" (2016)

2016 part of the LIMA collection

"Who can be happy and free?" (2014)

2017 West Wednesdays, Amsterdam, Netherlands

2016 Kassel DocFest

2016 32 Internationales Kurz Film Festival Hamburg

2016 KörberForum, Hamburg, Germany

2015 Message to Man, Saint-Petersburg, Russia

2015 SCREENS #2 SSBA Salon, Amsterdam

2015 Galeri Nasional Indonesia – Jakarta

2015 31 International Short Film Festival Hamburg

2015 Medienhaus Hannover

2015 European Media Art Festival Osnabruck

2015 International Film Festival Rotterdam

2014 Luksuz film festival, Krško, Slovenia

2014 KOROCHE film festival, Kaliningrad, Russia

2014 TENT Rotterdam

"One look" (2013)

2013 Special program of 5th Moscow Biennale of Contemporary Art, "Playing Nature"
CCA Sokol

2013 Shortcutz Amsterdam. Canvas op 7e

"Hobson's choice" (2012)

2012 "Welcome back, Putin!" Festival activist art in de Balie, Amsterdam, Netherlands

Grants

2021 Mondriaan Fond Werkbijdrage Bewezen Talent

2020 Mondriaan Fond Projectinvestering Kunstenaar en Bemiddelaar / "Tangled
endless transitions"

2020 Wilhelmina E. Jansen Fonds supported Post Meta Neo Mythology

2020 BankGiroLoterij for Post Meta Neo Mythology

2020 AFK, Corona lockout supported project "Post Meta Neo Mythology"

2019 Wilhelmina E. Jansen Fonds supported project "Portable homelands"

2018 Development Budget AFK

2018 Founds Kwadraat supported the production of the experimental documentary "I
am a tool of gentrification. City Center"

2018 Dommering Foundation supported the production of the experimental
documentary "I am a tool of gentrification. City Center"

2017 Wilhelmina E. Jansen Fonds supported post-production of "Carpetologia. Film-
carpet"

2017 Amsterdams Fonds voor de Kunst grant for the Fairytaling duo show
01/01/ 2017 - 31/12/2017 supported by Mondriaan Fond, Stipendium Emerging Artists.
(Werkbijdrage Jong Talent)

2016 Wilhelmina E. Jansen Fonds supported post-production of "Post Fairy tale"

Facilitator & teacher

2020 Gerrit Rietveld Academy – Circle of lectures & talk "The day after"

2019 Carpetologia workshop. Ateliers'89, Aruba
from 2012 until present:

UNICEF and the One Minutes Foundation (Sandberg Instituut) organized workshops all
over the globe

to give youngsters between the ages of 12 - 21 a chance to create their own one-minute
videos.

Countries visited, filmed and worked in between 2012 - 2019:

Maldives, Myanmar, The Netherlands, Azerbaijan, Ukraine, Moldova, Uzbekistan,
Kyrgyzstan, Kosovo & etc.

2012 & 2014 & 2015 November – One Minutess Jr + IDFA master class, Amsterdam

Curatorial work

2012 "Static electricity" UKROP group exhibition. de Slang, Amsterdam

2010 "Synthesis", noise festival, at Ukrop art- territory Kaliningrad, Russia

2009 "Life" festival at Ukrop art- territory Kaliningrad, Russia

2009 Minimal art festival at Ukrop art- territory Kaliningrad, Russia

2009 "Amber Chamber" art & music festival, Ukrop art- territory Kaliningrad, Russia

2009 "World day of cotton wool", CS Alternative, Kaliningrad, Russia

2009 "I am protesting", CS Alternative, Kaliningrad, Russia

Residency

2022 Artwell, Amsterdam

2019 Studio Kura Japan

2019 Ateliers'89 Aruba

2018 Nida Art Colony/ work retreat

2017-2018 Cassis Art Residency

Commissioned jobs

2019 Into the Great Wide Open ART. Filming and editing.

2018 Into the Great Wide Open ART. Filming and editing.

2017 IFFR 2017 Impression. Filming and editing.

2016 "Practicing Procedures of Killing" by Basir Mahmood, editing two-channel video. Screened at Rijksacademie Open.

2016 Video documentation of the art installations and performances during the Into The Great Wide Open festival. Editing.

2016 IFFR 2016 Impression. Filming and editing. Screened at the EYE Museum 9 of April.